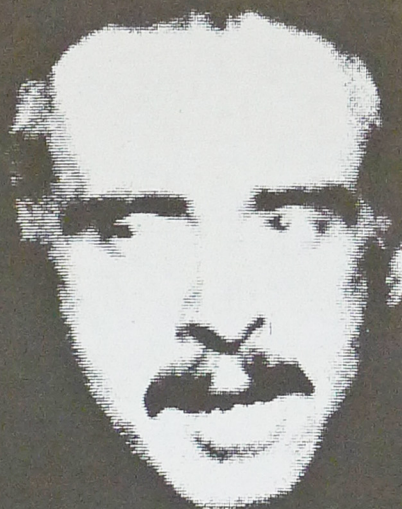# Everson Museum of Art Syracuse, New York

EXPERIMENTAL TELEVISION CENTER BINGHAMTON, N.Y.

SEPT. 19 TO OCT. 2, 1972

DAILY PERFORMANCE SCHEDULE

Schedule of events and constructions
(all in Gallery B unless otherwise noted)

All performances are free
and open to the public!

★ **TV Bed Performance by Charlotte Moorman**
1:00 and 3:00 on September 19 and 20
This piece is a collaborative work by Ralph Hocking, Sherry Miller, Nam June Paik and Charlotte Moorman. A bed will be constructed out of ten video monitors. They will play pre-recorded tapes and off-the-air network broadcast material. Reclining upon that bed, Miss Moorman will perform a concert on the TV cello.

★ **Video Construction by Ken Dominick**
All day September 26, 27 and 28
An assembled grouping of nine large video monitors, each connected to a separate vtr deck, will playback pre-recorded tapes of objects and spaces within the museum itself. When viewed as a total form, the montage of images will form an electric mosaic object reconstruction. The space within the dismembered object represents an introduction of the physical form (the monitor) contrasting it with the electrical reconstruction of space that video tape provides.

★ **Three Channel Video Performance by Shigeko Kubota**
1:00 and 3:00 on September 30
Three separate monitors and playback systems will display the Marcel Duchamp — John Cage Chess match and Europe on a Tape a Day, with slight time variations. Sound Track by John Cage.

★ **Minimal Piano Performance by Nam June Paik**
11:59 p.m. on September 30 in auditorium
The composer, video artist and avant garde musician will perform a rare piano performance. Included in the midnight program will be work by Hennig Christiansen and others.

★ **Jazz Concert/Video Synthesis Chroma Key Interface by Open Channels**
2:00 p.m. on October 1 in auditorium
Don Tipton, Bill Sharon and Mark Nash, three Boston musicians, will perform in concert in conjunction with Paik-Abe Video Synthesizer and Chroma Key Switcher.

TAPE SCHEDULE

The following tapes will be shown on a continuous basis 1:00-5:00 p.m. Tuesday-Sunday, 12:00-5:00 p.m. Saturday. On days on which live performances will take place, some changes may be made.

System 1
Purple Lancer's Drum and Bugle Corps   Jeff Alexander   Autumn 1971
Hula Hoop Dance   Wayne Orser   Autumn 1971
Legion Parade   Explorer's Post   Spring 1972
Awando Club   Bruce Johnson   Winter 1972
African Dances   Percy Borde   Summer 1971
Choir   Mrs. Frietag   Winter 1972
Lutheran Society for Worship and the Arts   Wayne Fisher   Spring 1972

System 2
Farmer Dewing   Brian McGee   Fall 1971
Brian Jones and Arnold Zane   Bill Jones   Summer 1972
Unknown Long Hair Rapping   anonymous
Amy Woman's Blues   Steven Britton   Spring 1972
Nam June Paik Meets Mr. Peterson   Mr. Peterson   Winter 1972
Pollution: Public Opinion   Mark Levinson   Spring 1972
Bridge   Mark Spencer   Spring 1972

System 3
Man vs. Man   Peter Boris and Gary Iacovelli   Winter 1971
Pete Pavlouk   Jim Stento   Spring 1972
Southern Wildlife   Gus Ward   Winter 1972
Card Game   Mark Spencer   Summer 1972
Ropes   Steven Zunic and Marshall Brown   Spring 1972

System 4   AV 5000 and one color monitor
Woody Vasulka Workshop   Collective studio production   Fall 1971
Nick Ray   Ralph Hocking   Spring 1972
Tree Movie   Jackson MacLow and Kenneth Dominick   Spring 1972
Nam June Vacuuming   Kenneth Dominick   Spring 1972
Birch-Bark Canoe Building   Kenneth Dominick   Summer 1972
Jamie Dearing and Carlota Corday   Winter 1971
Boxing, Scranton, Pa.   Jim Stento and Kenneth Dominick   Summer 1972
Nigeria Tapes   Ralph Hocking   Summer 1972
Tom Rasman Group Collective studio production   Spring 1972
Beggar's Opera   Collective studio production   Autumn 1971
Civic Theater   Ralph Hocking and Civic Theater members   Winter 1972
Cam Tree   Collective studio production   Autumn 1971
Bedford Stuyvesant Kids Tape   Angel Nunez   Summer 1970
Mike Guiachok   Autumn 1971
Steven Britton   Winter 1972
Ralph's Fish tape   Ralph Hocking 1971   Synthesizer tape Ralph Hocking 1971
Mountain Road   Northern England   Ralph Hocking 1971
Talent Search   Cleveland Mack 1971
Ocean, Sag Harbor   Ralph Hocking 1972
Morgan Crawford   Winter 1972